History of Medicine and Natural Science

This handout highlights ARTstor content related to the social and historical aspects of the practice of medicine and human beliefs about life, death, disease, and healing, as well as examples of the scientific study of natural objects and organisms throughout the ages.

**FEATURED COLLECTIONS**

Cook’s Voyages to the South Seas (Natural History Museum, London)
» library.artstor.org/library/collection/nhm_cook

First Fleet Collection (Natural History Museum, London)
» library.artstor.org/library/collection/nhm_firstfleet

Hill Ornithology Collection (Cornell University Library)
» library.artstor.org/library/collection/cornell_hill

Magnum Photos: Contemporary Photojournalism
» library.artstor.org/library/collection/magnum

Vesalius Anatomical Illustrations (Northwestern University)
» library.artstor.org/library/collection/northwestern_vesalius

**DID YOU KNOW?**

The Bodleian Library at the University of Oxford and Princeton University Library have shared approximately 27,800 images of Medieval and Renaissance manuscripts and early printed books. These outstanding collections include manuscripts containing medical treatises and other miscellany, which outline early medical practices and recipes, often with illustrations of physicians’ techniques, patients’ symptoms, and anatomical diagrams. There are texts by major figures of Ancient and Islamic medicine, such as Hippocrates, Galen, Avicenna, and Albucasis, as well as commentaries on these by Medieval writers. Medieval and Renaissance depictions of the natural world, particularly plants and animals, may be found in the many examples of herbals and bestiaries, as well as in the illuminations, borders, and marginalia of countless other manuscripts.

Find more information about ARTstor Collections
» www.artstor.org/library/collectionlist